

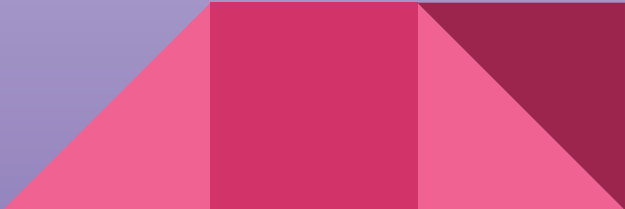
Incas story

By KATYA CONNOR MAKAYLA

Inca religious beliefs

- The inca were spiritual and ceremonial people.

.They believed in one GOD called Wiraquocha 'the creator of all things' other lesser gods were extensions of him most of theses lesser gods were related to real aspects of the physical world.



Ruler of the inca civilization

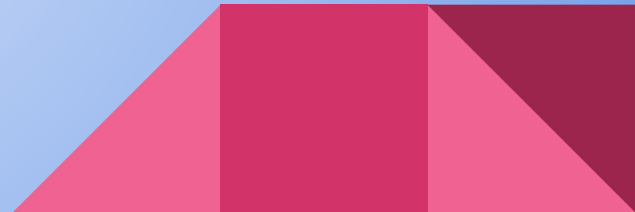
.The ruler of the civilization would inherit their power from his father passed down to one of his sons.

.There were different class levels in ruling

Inca schools and trade

Schools: The Inca were divided into two groups: the *Uxatukay* and the *Amawtakua*. The *Uxatukay* were the upper class and the *Amawtakua* were for wise men.

Trade goods: The Inca did not have money but they did have handmade and woven items. Most of them were textiles.



Map of where the inca lived

They lived on south america on the pacific side.



Daily life

One of important aspects of the inca was the ayllu,the ayllu was a group of families that worked a portion of land together .They shared most of there belongings with each other just like a large family.Every inca was an ayllu.

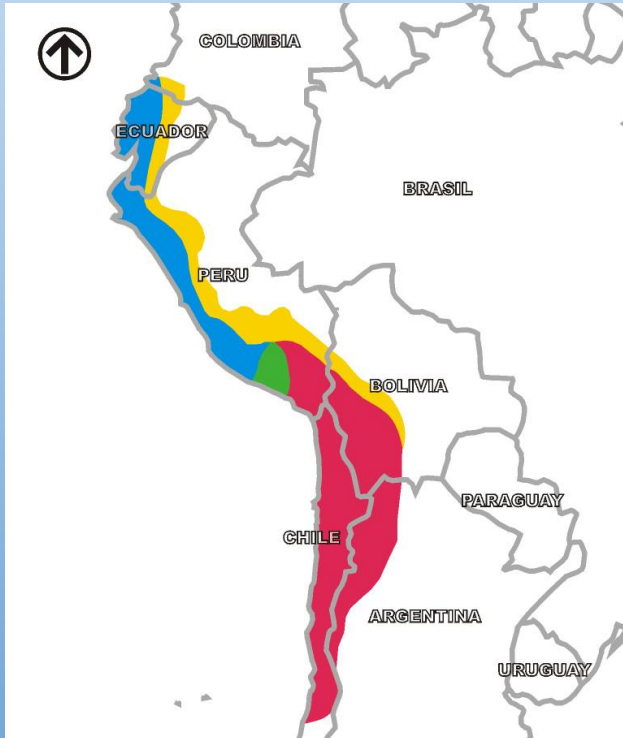


WHEN THE EUROPEANS ARRIVED

Francisco Pizarro came to the Inca Empire when it was weak because of a civil war. The Spanish wanted them to believe in the same things they believed. So Pizarro manipulated both sides and eventually defeated both.



MAP OF INCA





RELIGIOUS BELIEFS

The inca were spiritual and ceremonial people.

They believed in one creator of the universe, called wiraqocha, the 'creator of all'.

Other, lesser gods were extensions of him.

Most of these lesser deities were related to real aspects of physical world, like the sun, moon, stars, landforms, and weather.



RULER OF THE CIVILIZATION

The son of the ruler would inherit the power from his father and passed it down to one of his sons after he died. but the empire was really a lot more complicated, there were different class levels.



CITY, LANDSCAPES, AND SCHOOLS

The inca bildings were almost always practical and pleasing to the eye.the bildings were made with stone,mud or clay.

The landscapes were mostly grass.

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